

LARRY MANTELLO

1964

Born in Rockford, IL

Lives and works in New York City

EDUCATION

1986

BFA, The School of the Art Institute of Chicago, Chicago, IL.

1982-1983

The Kansas City Art Institute, Kansas City, MO

SOLO EXHIBITIONS

2011

CB1 Gallery, Los Angeles, CA, *Together Again*

2006

Rockefeller Plaza, New York, NY, *Art Rock: de-tainer*

2005

Kustera Tilton Gallery, New York, NY, *Tri-Sectional Resurrectional*

2003

Henry Urbach Architecture, New York, NY, *Box Rap*

1996

The Contemporary Arts Center, Cincinnati, OH, *Seem-So-s*

Lauren Wittels Gallery, New York, NY, *Seem-So-s*

1995

Art + Public, Geneva, Switzerland

1994

The McKinney Avenue Contemporary, Dallas, TX

Pittsburgh Center for the Arts, Pittsburgh, PA, *Front Runners*

1993

Jose Freire Fine Art, New York, NY

Rhona Hoffman Gallery, Chicago, IL

Food House, Santa Monica, CA, *Pleasure Treasure*

SELECTED GROUP EXHIBITIONS

2012

Dekalb Hall Gallery, Brooklyn, NY, *Stuff Lust*

CB1 Gallery at Miami Project, Miami, FL

SELECTED GROUP EXHIBITIONS (cont.)

2010

Gering & Lopez Gallery, New York, NY, *Love in Vein: Editions Fawbush projects & artists*
2005-2010

CB1 Gallery, Los Angeles, CA *For Your Pleasure*

2009

Country Club at NADA, Miami, FL

Country Club, Los Angeles, CA, *NEWAGERIOT*

2008

Margarete Roeder Gallery, Cologne, Germany, *Playthings and Curiosities*

Kemper Museum of Contemporary Art, Kansas City, MO, *Conversation Pieces*

Luckman Fine Arts Complex, CSU, Los Angeles, CA, *Scene/Seen*

The Studio Museum in Harlem, New York, NY, *Harlem Postcards*

The Neuberger Museum of Art, Purchase, NY, *Person of the Crowd*

2007

Richmond Center for Visual Arts, WMU, Richmond, MI, *Keeping It Real*

2006

Scope, New York, NY, *The Jaundiced Eye*

2005

Tilton Kustera Gallery, New York, NY, *Rock, Paper, Scissors*

Andrew Kreps Gallery, New York, NY, *Excitations* (curated by Matt Keegan with catalogue)

Musee Cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland, *Private View*
1980/2000 Collection Pierre Huber (with catalogue)

Henry Art Gallery, Seattle, Washington, *Playtime*

2004

Henry Urbach Architecture, New York, NY, *Airborne*

Deitch Projects, New York, NY, *The Freedom Salon* (curated by Aspara DiQuinzio with Tina Kukielski)

Henry Urbach Architecture, New York, NY, *The Armory Show*

2003

Islip Art Museum, Long Island, NY, *Shangri-La*

Rosamund Felsen Gallery, Santa Monica, CA, *The LAPD Project: The Legacy of Pattern and Decoration* (curated by Michael Duncan)

2001

Bill Maynes Gallery, New York, NY, *Salad Days*

2000

RCCA: The Arts Center, Troy, NY, *Showroom* (curated by Ian Berry with catalogue)

California State University, Los Angeles, CA, *Pleasure Treasure*

1999

Illinois State University, Normal, IL, *Growing Up (post) Modern*

Whitney Museum of American Art at Champion, Champion, CT, *Collage in America*

SELECTED GROUP EXHIBITIONS (cont.)

1998

Caren Golden Fine Art, New York, NY, *pay-per view*
Castle Gallery, College of New Rochelle, New Rochelle, NY, *Alternative Measures*

1997

Magasin-Center National d'Art Contemporain, Grenoble, France, *Dramatically Different* (curated by Eric Troncy with catalogue)

1997

Chicago Art Fair Navy Pier, Chicago, IL, *Installation View*
Hochschule fur Bildende Kunste, Braunschweig, Germany, *504* (curated by John Armleder)
Galerie Bob van Orsouw, Zurich, Switzerland, *Wandstucke*

1996

Beaver College Art Gallery, Philadelphia, PA, *Patterns of Excess* (with catalogue)

1996

White Columns, New York, NY, *The Strange Power of Cheap Sentiment (or Bientot to Irony)*
(curated by Bill Arning)

1996

Christie's East, New York, NY, *Currents in Contemporary Art*
The Art Exchange, New York, NY, *The Most Important Thing in the World: Oasis vs. Blur and Artist's Who Rock* (curated by Bill Arning)
Thread Waxing Space, New York, NY, *Incestuous*

1995

Silverstein Project Space, New York, NY, *Menu du Jour*
Galerie Forde, Geneva, Switzerland, *Snow Job*
E.S. Vandam, New York, NY, *Funhouse*
Galerie Jousse Sequin, Paris, France, *Toys*

1994

N.A.M.E., Chicago, IL, *People Going Places Doing Things*
Santa Monica Museum of Art, Santa Monica, CA, *The Layered Look: Towards an Aesthetic of Accumulation Among Six L.A. Artists*
Tyler Temple Galleries, Philadelphia, PA, *Pop Politics*
Castle Gallery, College of New Rochelle, New Rochelle, NY, *Toys/Art/Us*
Nancy Solomon Gallery, Atlanta, GA, *Rock and Roll*
Jose Freire Fine Art, New York, NY, *Hunk*
Art in General, New York, NY, *Animated*
The New Museum of Contemporary Art, New York, NY, *Who Chooses Who*
Gallery 400, University of Illinois, Chicago, IL, *Slice and Dice*
St. Lawrence University, Canton, NY, *Not for the First Time: The Art of Appropriation*
Jose Freire Fine Art, New York, NY, *Heaven Missing: Young Art L.A.*

1993

Marsha Fogel Gallery, East Hampton, NY, *Hybrid Sculpture: New Directions in Contemporary Art*
Christopher Grimes Gallery, Santa Monica, CA, *Technicolor: The Future That Never Was TRI*, Los Angeles, CA, *TRI-Sexual*
Los Angeles Contemporary Exhibitions, Los Angeles, CA, *L.A.CA Annuale: Body Politics*
Robert Berman Gallery, Santa Monica, CA, *Touch My Box*

SELECTED GROUP EXHIBITIONS (cont.)

1992

L.A. Artcore, Los Angeles, CA, *Wallworks*

Security Pacific Gallery, Los Angeles, CA, *The Frame: Multiplied and Extended*

1991

Mount Saint Mary's College, Los Angeles, CA, *Lost and Found*

SELECTED REVIEWS AND PUBLICATIONS

2011

Shaw, Michael, "Larry Mantello at CB1 Gallery", **ArtScene**, April 2011, Vol. 30, No. 8

Pagel, David, "Built of novelties and souvenirs", **Los Angeles Times**, March 10, 2011, D21

2010

Pagel, David, "Uncovering Many Surprises", **Los Angeles Times**, Aug. 27, D-18 (with illustration)

2009

Rattenmeyer, Christian, **Judith Rothschild Foundation Contemporary Drawings**

Collection Catalogue Raisonne, Museum of Modern Art, p. 184 (with illustration)

2008

Silas, Susan, "Larry Mantello, Neuberger Museum of Art", **Frog Magazine**, Issue 7,
pp. 76-79 (with illustrations)

Genocchio, Benjamin, "A Walk on the Wild Side, and The Some", **New York Times**,
February 10

Studio (Spring), The Studio Museum in Harlem, pp. 56-57 (with illustration)

2006

Zimmerman, Aaron, **Zoo Magazine** (Issue #10), "Sensory Overload", p. 76 (with illustration)

Schmidt, Jason, **Artists**, Ed 7L, Steidl, p. 19, (with illustration)

Keegan, Matt/Greenberger Rafferty, Sara, **North Drive Press #3** (June)

2005

Private View 1980-2000 Collection Pierre Huber, JRP/Ringier, Zurich, p. 173
(with illustration)

Smith, Roberta, "All Hail the Mighty SpongeBob ArtPants", **New York Times**,
December 4, p. 34 (with illustration)

Kangas, Matthew, "At the Henry: Young Artists having fun, then and now", **Seattle Times**,
May 31, p. 48 (with illustration)

2004

Schmidt, Jason, "Work in Progress", **V** (Spring, with illustration)

2003

Cotter, Holland, "Art in Review", **New York Times**, April 25, p. 39

"Art Reviews", **New Yorker**, April 14

Halkin, Talya, "Art Reviews", **Time Out New York**, April 17, p. 72 (with illustration)

Rinder, Lawrence, "Art In America", **Nest** (Fall) pp. 82-85 (with illustrations)

Harrison, Helen A., "Who's Paradise Is It. Anyway?", **New York Times**, March 16, p. 8

1998

Zimmer, William, "Show of Work Resembling Items at Hand", **New York Times**, March 15, p. 16

SELECTED REVIEWS AND PUBLICATIONS (cont.)

1998

Dramatically Different, Published to accompany the exhibition at Centre National d'Art Contemporain de Grenoble, pp. 29-30 (with illustrations)

1996

Findsen, Owen, "CAC Exhibit Gives Basics of New Art", ***Cincinnati Enquirer***, D7, June 23 (with illustration)

Levin, Kim, "Voice Choices", ***Village Voice***, April 10 (with illustration)

1994

Schjeldahl, Peter, ***Columns and Catalogues***, pp. 117-120

Wilson, William, "Layered: Purposely, Desperately Silly", ***Los Angeles Times***, November 30

Broder, Mitch, "Toys 'R' Art", ***Gannett Suburban Newspaper***, November 29

Cullum, Jerry, "Witty pop-culture meditations hit the mark", ***The Atlantic Journal*** (with illustration)

Sozanski, Edward, "The Past Decked Out In Latter-Day Politics", ***The Philadelphia Inquirer***, p. 34

Seward, Keith, "Larry Mantello at Jose Freire", ***Artforum***, January, p. 92 (with illustration)

LAX/94, Published to accompany "LAX/94: The Los Angeles Exhibitions", p. 131 (with illustration)

1993

Cameron, Dan, "Critical Edge: Son of Scatter", ***Art and Auction***, December, pp. 52-56

Kondo, Tatsuo, "NY Scene", ***Geijutsu Shincho***, December

Devine, Rory, "Heaven Missing: Young L.A. Art at Jose Freire", ***picturebook***, #4, pp. 23-25

1993

Barrie, Lita, "A Forrest of Toys: The Post Appropriation Object in Southern California", ***Visions Quarterly***, pp. 23-24 (with illustration)

Schjeldahl, Peter, "Oh So Pretty", ***Village Voice***, November 9, p. 89

Levin, Kim, "Voice Choices", ***Village Voice***, November 2

1993 (cont.)

Smith, Roberta, "Art in Review", ***New York Times***, October 29

Duncan, Michael, "Larry Mantello at Food House", ***Art in America***, October, p. 145 (with illustration)

Smith, Roberta, "Nine Visitors from California", ***New York Times***, September 10

Levin, Kim, "Voice Choices", ***Village Voice***, September 14

1993 (cont.)

Eaton, Halle, "Review of TRI-Sexual", ***picturebook***, #3, pp. 13-14 (with illustration)

Klausner, Betty, "Joy and Enigma", ***L.A. Artweek***, May 20, p. 20 (with illustration)

Knight, Christopher, "Trappings of Pleasure", ***Los Angeles Times***, April 21, p. F1 (with illustration)

Kandel, Susan, "Going Shopping", ***Los Angeles Times***, April 8

"Review of TRI-Sectional", ***Los Angeles Times***, April 1

1992

Pagel, David, "'Body Politics' Exhibition Breaks the Mold at LACE", ***Los Angeles Times***, September 10, p. F5

AWARDS

1996

Art Matters Fellowship, The Art Matters Foundation

1986

The Grace and Walter Smith Fellowship, The School of the Art Institute of Chicago

PUBLIC COLLECTIONS

California State University

Henry Art Gallery

Florida State University

Kemper Museum of Contemporary Art

Miami Museum of Contemporary Art

The Museum of Modern Art

The Progressive Collection

University Art Museum Santa Barbara

Whitney Museum of American Art

RESIDENCIES

The Julia and David White Artists' Colony, San Jose, Costa Rica