



# THE NEW YORKER

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GALLERIES-CHELSEA

Pg 16

## LARRY MANTELLO

These environmental assemblages present a cornucopia of emptiness: all-American (made in China, mostly) packages of toys, souvenirs, candy and whatnot. The word “kitsch” doesn’t fit, because there’s no pretense to art in the objects. Tweety Bird and Mickey Mouse dolls, Michael Jordan and Uncle Sam posters, Ben & Jerry’s containers, and plastic jack-o’-lanterns aren’t kitsch; they’re decorated disposables, which is something else. Abundant American flags and a taped James M. Cohen song suggest mock patriotism, but an aura of stoned affection prevails. Bland pleasures on a grand scale. Through May 3. (Henry Urbach Architecture, 526 W. 26th St. 212-627-0974.)