



ALL CONSUMING

ARTIST LARRY MANTELLO LIVES IN A MATERIAL WORLD

You are looking at the interior of my apartment. The room is a collection of thousands of objects celebrating American consumer culture and intended to be viewed as a sculpture. The work, entitled *Box Rap*, developed within my home out of a necessity to alleviate the costs of separate studio expenses. The overall dimensions of the work were determined by the space between the floors, walls, and ceiling. When it was shown at Henry Urbach Architecture in New York last year, it was presented in a 24-by-12-foot wooden box through which viewers were invited to walk. In addition, the work included an array of lighting effects, along with moving and musical elements. It is my hope that *Box Rap* initiates a conversation about imprisonment in a culturally constructed world, through images, ideas, identity, and definition. Not unlike my work, this photograph is a formal invention of space—artificial and invented. **Larry Mantello**

Photography Jason Schmidt